



Registered Charity No. 1094346
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HERNE HILL SOCIETY EVENTS

At Herne Hill United Church Hall, at **7:30 for 7:45pm**, unless otherwise stated.

Monday 1 September:

Society visit to the British Library;
demonstration of conservation techniques.

Limited capacity; those registered will meet
1:45 for 2:00 tour.

Sunday 7 September:

"Heritage Trail" Guided walk by Robert Holden.

Meet All Saints' Church, Rosendale Rd at 2:00pm

Wednesday 10 September:

"Dorothy Dene: the Story of Lord Leighton's
Favourite Model"

by David Perkin, Clapham Society

A working class girl from Lambeth makes good.

Wednesday 8 October:

"The Herne Hill Harriers 1889-2008" by Kevin
Kelly

A look at the history of the athletics club
which began in Milkwood Road.

Wednesday 12 November:

Speaker to be confirmed.

Wednesday 10 December:

"Music Halls of London"

by Chris Sumner, Chair of Waltham Abbey
Historical Society

Join us in a seasonal treat as we explore the
amusements of times past.

NEWSLETTER

NO: 104 Autumn 2008

£1

Free to
Members

NORWOOD ROAD SHOPPING PARADE

Over the past few months there have been welcome improvements to the parade of shops between Half Moon Lane and Croxted Road. Trees, hanging baskets and, thanks to the efforts of the traders, attractive planters, have considerably brightened up the area and made it a better place to visit. Now its been announced that Southwark Council will be making available up to £670,000 over the next five years to fund further improvements to the area.

This money comes from the ILRE (Improving Local Retail Environments) programme, set up by Southwark to deliver investment in local shopping parades, linked to the agendas for business and regeneration. Norwood Road is one of three locations within the Dulwich Community Council area to benefit from this scheme, the others being in Lordship Lane and in Underhill Road.

The ILRE programme is designed to work with local retailers, residents and others to make the local streets where people shop, socialise or run their businesses, cleaner, safer and better looking places to spend time and money. The primary aim is to make the local environment more profitable and self-sustaining.

Over the next few months, Southwark Council will be contacting traders, residents and users of the shops, restaurants etc. in Norwood Road, to "begin to build consensus on what the local priorities are and how they can be addressed by the ILRE".

This is very welcome news. However, it is a pity that Southwark seem to have reached this point without consulting with their Lambeth colleagues working on the Herne Junction project or even telling them about this initiative. The Junction project includes provision for upgrading at least part of the pavement on the Southwark side of Norwood

continued on Page 2 →

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Norwood Road - from Front Page

Road. It is clear that there should be a common approach to landscape design and implementation on both the sides of boundary and not so long ago, both Boroughs gave firm commitments to work more closely together in Herne Hill. We find it frustrating that this seems to be so easily overlooked by the councils, and have taken steps, as on previous occasions, to remind them of that commitment for the benefit of all of Herne Hill.

Hopefully this latest development will mean that Junction Project resources earmarked for Norwood Road can now be moved to fund further improvements on the Lambeth side.

FAWNBRAKE AVENUE SEWERS

The work carried out by Thames Water over many months is drawing to an end. They expect it to be finished by about mid-August. The work is part of a larger £20 million scheme for the Tulse Hill/ Herne Hill/Camberwell area aimed at alleviating flooding to more than 400 homes and businesses. This will involve laying 2½ miles of new pipes.

Generally, the effects of flooding in the Lambeth area have become more acute as basements have been adapted for residential use. There has been a particular problem in Fawnbrake Avenue with surface water running down from Herne Hill and overloading

the existing sewer. At times of heavy storms flooding has resulted. There will now be a new sewer,



dedicated to draining the huge quantities of water that can be produced at such times. It will run from the Milkwood Road end of Fawnbrake Avenue to Poplar Walk, where it will join a major trunk sewer that runs down to Coldharbour Lane.

The existing sewer serving Fawnbrake Avenue and built at the time the street was developed 100 years ago will remain in operation. Apparently it remains in



very good condition. The new sewer will only be used when abnormal amounts of water need to be drained, at which time a 'weir wall' at the bottom of Brantwood Road

will be activated. Several large holes on Fawnbrake Avenue have had to be dug, to a depth of some 10 metres, to accommodate tunnelling equipment. This can tunnel up to about 100 metres in one direction, whereupon it turns round and tunnels in the other direction. The new sewer will be much wider than the old, with a diameter of 1.2 metres; though for some of the length two sewers each of 0.6 metres diameter will be used. Where holes have been dug provision will be made for access for future maintenance.

£3.5 MILLION FOR BROCKWELL PARK

A grant of £3.5million has been secured from the Heritage Lottery Fund (HLF) to help improve Brockwell Park and to preserve it for future generations.

This grant will be used to upgrade footpaths, furniture, signage and entrances. The money will also be used to refurbish the Temple building, toilets and rooms for community organisations. This excludes any changes to the Herne Hill entrance where the planned improvements will be funded from the budget for the Herne Hill Junction Regeneration scheme.

New members of staff will be taken on to manage a programme of activities designed to encourage more local people to get involved with and enjoy their park.

HERNE HILL JUNCTION PROJECT

Since the last Newsletter, work has continued on the design details, particularly for Railton Road. Further improvements have been agreed with Lambeth Parks' staff and other park interests that will provide even greater enhancement for the area around and inside the new Park boundary. And there has been a lot of support for some community art work to be incorporated into the designs. This will be explored further.

On 24th May, in conjunction with Lambeth a stall was set up at the end of Railton Road, where the latest landscape design proposals were displayed. Over 200 people stopped to look at and discuss the display. Almost everyone was totally supportive of the Junction scheme, urging that it be taken forward as quickly as possible. We also received a number of useful comments and suggestions. And there was almost universal support amongst the many people who visited the Society's stall at the Lambeth Country Show and who commented on the project.



Railton Road stall

Lambeth has now submitted an application to the Secretary of State for Communities and Local Government, approval for the change of use of the small area of Metropolitan Land around the Herne Hill entrance to Brockwell Park that will be affected. The Government Office for London has already given the necessary Conservation Area consent. And Transport for London has to complete their work of modelling the operation of the proposed Junction design, to ensure that it functions effectively. This work should be completed during August.

Approaches are being made to a number of urban design consultants seeking ideas for Railton Road. The aim is to take a fresh look at the proposals for the junction to introduce innovative ideas into the overall design and to explore creative and imaginative options for how the new open spaces might best be used.

On current plans, it may be possible to start

construction work before the end of October next. However, this may be subject to some slippage. We will continue to provide up-to-date progress information on the Society's website www.hernehillsociety.org.uk.

Stop Press

Good news. We have just learned (12th August) that, the Government Office for the West Midlands has completed its review of Lambeth's application for change of use of Metropolitan Open Land around the Herne Hill entrance to the Park and that consent for the development has been granted under Section 17 of the Ministry of Housing and Local Government Provisional Order Confirmation (Greater London Parks and Open Spaces Act) 1967.

WANTED – HHS ARCHIVIST

Do you have a little space in an attic or spare room?

We are looking for someone to act as our archivist, to provide somewhere to store our records. All that would be needed is the room for a few boxes of papers and publications and, occasionally, to add further material. We would supply any storage systems needed.

If you think you might like to help, please contact either John Brunton or Sheila Northover, addresses on the back page.

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HERNE HILL CPZ

By the time this Newsletter has been published, the final decision about the extent of the Herne Hill CPZ will have been taken and residents in the affected roads should have been told about the proposals.

Lambeth and local Councillors have considered the results of the second stage consultation carried out in late 2007. Their conclusion has been that the level of support for parking controls in the streets near to Herne Hill station had dropped to an extent that they felt they could not go ahead with the scheme there. However, the streets around Ruskin Park and close to King's College Hospital were more strongly in favour of a scheme. These streets will now be subject to parking controls from October 2008. The area covered is essentially from Poplar Road and Poplar Walk northwards and eastwards towards Ruskin Park and including a short length of Milkwood Road. The part of Poplar Walk nearest Herne Hill is not included.

The hours of operation will be from noon till 2 pm. There will be a range of parking bays - some for residents only, some for short term parking, and many for shared use, notably along the Ruskin Park side of Ferndene Road and Finsen Road. Details of costs and how to apply for permits will be provided directly to affected residents.

The proposals will have the effect of stopping all

day parking by non-residents in the affected roads. This should make parking easier for local residents. However, outside the control period, parking in the designated bays is available to anyone.

Those streets adjacent to the new parking zone are likely to suffer from overflow parking. Lambeth has therefore undertaken to review the position after a year, to see if residents in those areas where there is no scheme operating have changed their minds.

NEW TREE FOR BROCKWELL PARK



Members beside the Society's Whitebeam tree, planted to celebrate our 25th anniversary in 2007.



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NEW TRACK AT STATION

We have had a number of enquiries about the new track currently being built at Herne Hill Station, beyond platform 4 and adjacent to Milkwood Road.

Network Rail is installing a new siding for stationary trains. The siding will be used as a 'turn back' facility



for trains using the Thameslink route. This is part of a Network Rail programme to significantly improve the rail network between Bedford and Brighton and associated suburban routes. Unfortunately, however, it will not mean any direct benefits to passengers using Herne Hill

The new track – on the left

station, in terms of either train frequency or length.

New components will be installed as part of this work, including new track and points. These should help reduce train noise. So there will be some benefit to people living nearby through reduced noise disturbance.

ROSENDALE ROAD SAFETY IMPROVEMENTS

In the Winter 2007/8 Newsletter, Jean Bergin reported on plans to introduce traffic calming measures in Rosendale Road.

This road is notorious for dangerously speeding traffic. Residents and Rosendale Primary School parents have been campaigning for measures to calm traffic and to improve road safety along the northern part of that road. Everyone, Lambeth included, agrees that urgent action is needed. But there has been much frustration at the apparent lack of progress on the ground.

However, work has been going on behind the scenes. As Rosendale Road is a primary route for emergency services, it is important that traffic calming measures do not cause these services any unnecessary delay. It has taken some time to reach agreement with representatives of the emergency services on how best to meet their needs whilst introducing measures to reduce vehicle speeds generally. It has also been necessary to carry out further independent safety assessments and to obtain the necessary funding.

Designs have now been agreed and the necessary funding is in place. Local residents have been consulted. The necessary Traffic Management Orders have to be advertised. Subject to no objections being received and to local community support, the scheme could be implemented during the school summer holidays.

MILKWOOD COMMUNITY PARK GREEN FLAG AWARD

For the third year running, the Milkwood Community Park has received a 'Green Flag Award'. Managed by the Civic Trust, the award is designed to recognise and reward the best green spaces in the country. To achieve an award, green spaces must satisfy a number of criteria. They must be welcoming, healthy, safe and secure, clean and well maintained, sustainable and have community involvement. To receive a repeat award, previous standards must have been both maintained and improved.

Milkwood Community Park is located right in the middle of The Milkwood Estate, in SE24, and borders on Milkwood Road, Heron Road and Lowden Road. The Park is jointly looked after by the Milkwood Residents Association and Lambeth Council.

Achieving a Green Flag Award for a third year running is a tremendous achievement for everyone involved in running the Park.

ELEVATING EXPERIENCE

Passengers using Herne Hill Station will soon have the benefit of lifts to and from the platforms. Installation work has been going for some nine months and is nearing completion as we go to press.

A lift shaft was already in place for platforms 1 and 2, but had not been in use for thirty years. However, workers had to start from scratch to install a lift for platforms 3 and 4, drilling down to ground level and taking out a concrete wall. The major work now complete, all that remains is final testing and decorative finishing touches.

Owen, our friendly Station Supervisor, who has worked here for twenty years, is very enthusiastic about the project. He said, "I'm all for it; the lifts will be beneficial to the general public. They will have an intercom system and be fitted with CCTV for extra security." The lifts are expected to be open by the end of August, thus making the station fully accessible and travelling more pleasant.

JD

TRANSPORT NEWS

Buses

We have been informed that Transport for London (TfL) are proposing changes to bus stopping custom and practice. In due course the existing compulsory stop sign will become standard at all stops. This is the sign with a red TfL roundel on a white background with the words 'Bus Stop' underneath. Bus drivers will be instructed to stop for boarding or alighting passengers unless it was clear that no-one wanted to get on or off. This essentially formalises what has evolved in practice. By April 2009, TfL hope to have audio and visual announcements on all buses as they approach each stop. Drivers will be instructed to stop on all occasions if their view of the bus stop is impaired.

Docklands Light Railway

Tower Gateway Station will be closed until Spring 2009. Trains will terminate at Bank as usual.

W.E.Kirby

Bus route 3 – the saga rolls on.....

Local Councillors and residents are continuing to petition Transport for London (TfL) and are writing to the Mayor about the lack of capacity on Route 3 between Herne Hill Station and Crystal Palace.

While the single-decker 201 provides some supplementary capacity with a roughly 15 minute service along the section from Herne Hill to Thurlow Park Road, only the number 3 connects Herne Hill with Crystal Palace. Considering the number of large schools on this section of the route, something drastic needs to be done to provide a better service. Perversely, and incredibly, Route 3 recently suffered a cut of one bus an hour.

A GLA Assembly Member has identified further problems with the route in the Kennington area, where supply does not match demand. More in due course.....

Cross River Transit / Croydon Tramlink extensions

It has recently emerged that the vital and very popular Cross River Transit Tramline connecting Kings Cross and Waterloo to Brixton and, via a separate branch, Peckham, has received development monies till 2010; but funding is not actually in place to build it. Councils in Southwark, Lambeth, Wandsworth and Westminster are strongly backing the project, which had enormous support during the Consultation stage.

It is to be hoped that the new Mayor can obtain this funding as a matter of urgency; and also build the long-awaited Tramlink extension to Crystal Palace. Trams are a very effective way of getting drivers out of their cars. It is important that we lobby for both these tram services, with their huge passenger carrying capacity.

David Cianfarani

SUMMER EVENTS 2008

As members know, the sales of publications are a major source of income for the society. The events we choose to attend have to be a balance between where we think we will get the most sales, and where people are likely to want to join the Society. We are also dependent on the hard work of the Committee, and a few other members, who have the responsibility of transporting the stock, setting up the tent and selling on the stall. Due to this hard but hugely enjoyable work at three events this summer, sales have raised around £700 for the Society's funds.

In May, on rather a wet day, we went to Nunhead Cemetery Open Day. Although this is rather off our patch, the people who go are interested in local history as well as cemeteries; this is the third year we have taken the stall there, and each time have raised a worthwhile sum.

In June, on a day which also started wet and doubtful, we went to the much more local Ruskin Park Fair. The afternoon brightened up, and we sold well while listening to the varied music on the Bandstand and meeting lots of friends.

Most recently we spent two days in Brockwell Park at the Lambeth Country Show. This has always been our



The Society's stall at the 2008 Country Show

most important event in terms of visibility of the Society and of funds raised. This year we were worried that because of new management of the event, and uncertainty about the arrangements right up to the last

minute, it would not be our usual success. We were offered a smaller than usual space in the community marquee at an inflated price, and for a while seriously considered our position. In the end we decided we had to be there, so paid up and hoped for the best.

Our diligent Treasurer had been chasing up the management for the detailed arrangements, and was told right at the last minute that we could pitch our tent in the open, near the community marquee. This turned out to be a good option for us, as the other societies in the marquee suffered from heat, noise and lack of space, while we did a roaring trade in the open air where everyone could see us. As it was a rather cool windy weekend, the tent suffered a bit and so did the stalwart stall holders: extra jumpers were required.

Many, many thanks to all of you have taken part this year so far; we are now planning for Archives Open Day at the Minet Library on 8th November (later in the year than usual) and the Carnegie Winter Fair in December.

SN

VOLUNTEERS WANTED



Following the article in the summer edition of the Society's Newsletter, there has been a lot of interest in the Oxfam shop in Half Moon Lane. Since opening in November 2006, it has become one of the most successful Oxfam shops in the region.

Herne Hill residents support Oxfam's work by donating clothes, books CD's and bric-a-brac. There is an ever-changing range of new goods, including Fairtrade food, eco friendly cleaning materials, greetings cards and gifts. Such is the turnover of both donated and new goods that many people check out the stock on a daily basis.

However, the success of the shop means that it needs more volunteers to join the existing enthusiastic team. So if you have a few hours to spare on a regular basis, please do call into the shop at 20 Half Moon Lane and collect an application form or 'phone 020 7738 6514. Whether you want to sort books, price goods or take money at the till, you will be welcome. And volunteering at Oxfam is fun and worthwhile.

CONGRATULATIONS

to Irene and Bill Kirby on their 65th (Blue Sapphire) wedding anniversary. They were married at St. Giles Church, Camberwell on 18th July 1943 when both were serving in the Army.

Irene and Bill are long standing Society members.



Bill and Irene in 1943....

the London area, including five months on

Their romance started when Irene went to work at the same firm as Bill. They got to know each other on the 63 bus going to and from work, becoming engaged on Irene's 18th birthday. They still have the receipt for 18 guineas, the cost of the engagement ring.

In 1940 Bill enlisted in the Royal Artillery, serving on anti-aircraft guns in

Clapham Common during the Blitz. He landed in France a few weeks after D-Day. In 1943 Irene joined the A.T.S., serving in the Royal Corps of Signals.

Irene and Bill have two children - Julia born in 1952 and George born in 1955 - and four grandchildren. They share an interest in watching sport on TV and community activities. They have been members of St. Paul's Church for fifty six years, Irene having been a leader in the Mother's



... and today

Union for fifty two years. For 32 years she was also Secretary of the 19th South London Scouts at St. Jude's Church.

Irene and Bill have been involved with the Muscular Dystrophy Society since 1967. Bill raises thousands of pounds each year by selling used stamps and coins. In recognition of their

work, this year, for the second time they were invited to Buckingham Palace. Bill is a keen football fan and has been known to miss a Herne Hill Society meeting to attend a Dulwich Hamlet match.

Irene and Bill are wonderful examples of people who have given their time and energy to the community. Their recipe for a happy partnership is sharing the same values and a good sense of humour, knowing when to say "sorry", and not having secrets.

We wish them many more happy anniversaries.

19 MILTON ROAD

This photograph of number 19 Milton Road, was probably taken around 1910. The three children



presumably belonged to a Mr. C. Fuller, who lived in the house until 1921.

The photograph was used as a Christmas card by Mr Fuller. It was found by Judy Harris, a local historian and author. Judy has passed it to Robert Holden who would be willing to sell it to anyone interested, who

will give it a good home.

REVOLTING COUNCILLORS

*April talk by Chris Sumner, Chair of
Waltham Abbey Historical Society*

Most of us know at least the opening lines of George E. Sim's poem "It is Christmas Day in the workhouse", but few people today remember the grim reality of that dreaded last resort of the destitute. The East End was traditionally an area of unemployment or casual low-paid work and cramped overcrowded living conditions. There was a concentration of immigrants and displaced people from central London slum clearances, and the East End became synonymous with poverty, poor housing, disease and criminality.

Social consciences began to stir in Victorian times. William Booth formed the Salvation Army in 1865 and, after the cholera epidemic swept the East End in 1866 leaving thousands of children orphaned and homeless, John Barnardo set up the first Ragged School in 1867.

But on the whole, little changed. The unemployed and destitute had no rights, no vote, no pension, no option but the workhouse. There, the strict discipline and basic diet were devised to discourage applicants.



George Lansbury and wife

Poplar Workhouse had a stone-breakers yard attached to ensure that anyone able bodied laboured to provide a subsistence allowance for their dependents.

From social injustice came the origins of the Labour Party (Chris warned us this would not be politics-free) and among the first members was one Charlie Sumner, Chris's grandfather. Charlie became the first Labour member of Poplar Council, forerunner of many. He met George Lansbury, who had been a Labour Member of Parliament. George had resigned in protest at the imprisonment of Suffragettes, and was indeed sent to prison himself after a speech at a suffrage meeting. He then became active in local government in Poplar. He was appointed a Guardian of the workhouse, where his open-handed poor relief soon got him into trouble with the rate payers and brought about a financial crisis. Rates were demanded



High Court Protest march

by the LCC, but not paid. How could they be extracted from the destitute? The LCC threatened to seize the dustcarts and even the clothes from the workhouse to pay the £30,000 owed.

A Court Order was issued to the thirty rebel Councillors.

In a splendid gesture of defiance George Lansbury and Charlie Sumner organised a protest march to the Law Courts, five miles with banners, two thousand supporters and a photographer who faithfully recorded it all, and Chris has all the pictures to prove it. The Lord Chief Justice was sympathetic but firm. Thirty councillors were given notice of arrest. Six thousand people turned up to hear speeches from a balcony by George and Charlie, all duly recorded on film. The arrests began, most of the men went to Brixton, the women to Holloway, including George's wife, Minnie, herself a well known reformer. Sadly, Minnie died of pneumonia shortly after her release from prison.



**Charlie Sumner, in his
Vice-Mayoral chain,
leading the march**

The prisoners were released and returned by cab to Poplar, where a great reception was waiting, again all preserved on film.

At the conference it was decided that London's rates should be pooled, and slowly conditions began to improve in the East End. Sumpner Farm and 200 acres of land were bought with help from an American soap magnate, at Dunton near Laindon in Essex, where men could work and earn a living. Training schools for 700 children were built at enormous expense, at Hutton in Essex.

So much of all this is owed to Charlie Sumner. Chris is obviously very proud of him, a man who had the courage of his convictions and devoted his life to the service of others.

DC

DE BRAYS AT DULWICH PICTURE GALLERY

In their day, Salomon de Bray (1597-1664) and his son Jan (1626/27-97) were the most important painters in Haarlem. Together with Jan's brothers Joseph and Dirck, they formed one of the dominant artistic dynasties of the Dutch Golden Age. Yet they are now largely forgotten, overshadowed by the many other famous artists of the time, from Rembrandt to Frans Hals. The Dulwich Picture Gallery's splendid exhibition, 'Painting Family: The De Brays, Master Painters of 17th Century Holland' should help end that unjustified neglect.

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Regents of the Children's Almshouse in Haarlem, Jan de Bray, 1663

The show begins with twelve paintings by Salomon. Mostly depicting biblical or legendary scenes, they capture striking dramatic moments. His portraits highlight creamy skin tones and rich textures

of velvet, brocade, leather or linen. That he was a highly skilled architect can be seen in his marble and stone edifices, from Rebecca's well to King Solomon's temple.

Salomon trained his sons as artists; and the rest of the exhibition demonstrates the glorious results. The 28 works by Jan on show reveal him to be on a par with the age's great painters. His major contribution is the portrait historié, in which the sitters, often members of his own family, pose as historic or mythological figures. The prime example is 'Banquet of Mark Antony and Cleopatra' with his parents in the lead roles, himself and siblings in attendance. There are also more straightforward portraits with sharply contrasted white linen or lace and black satin or felt against a dark background. More colour in costume or surrounding brightens biblical scenes such as 'The Finding of Moses' or 'David and the Return of the

Ark of the Covenant' and domestic scenes such as the charming 'Portrait of Abraham Casteleijn and Margarieta van Bancken'.

Jan was commissioned to paint the 'Regents of the Children's Almshouse in Haarlem' and later the 'Regents of the Leper, Plague and Mental Hospital in Haarlem'. In each case the formally garbed worthies are captured in a fleeting moment seated around a table covered by a colourful oriental rug. Companion pictures of the Regentesses show simpler, one-colour tablecloths. The almshouse also commissioned the lively 'Caring for Children at the Orphanage in Haarlem' which depicts various acts of benevolence.

There are only two works by Joseph de Bray on show, but they are brilliant. 'In Praise of Pekelharingh' features a plaque on which a poem by his uncle sings the wonders of herring, with hanging fish and a wreath. On a white tablecloth sits a dish of



The Lion and the Dragon

the shiny, oily fish, plus crisp bread on porcelain, bubbly beer, etc. 'Flowers around a porcelain bottle on a marble plinth' is another beautifully realistic still life. Sadly, Joseph died aged about 30, like

his father and some other family members in the 1664 plague.

Joseph's younger brother Dirck (c1635-94) followed in his footsteps as a still-life painter, producing richly beautiful flower paintings and game pictures. A few choice examples of his output round out the exhibition, which continues until 5 October.

In a room in the main gallery until 24th August is 'The Lion & the Dragon: Photographs from China 1903-1905'. Shown as part of the nationwide CHINA NOW festival, the display recalls a period when Britain leased part of Shandong Province in eastern China. James Stewart Lockhart and his successor Reginald Johnston were British Administrators in the territory. Scholars of Chinese culture, they established friendly relations with key people, including Duke Kong (or K'ung), direct descendent of Confucius. Lockhart was the first foreigner invited to the temple of Confucius; he presented Duke Kong with a framed coronation photograph of Edward VII. The boyish Johnston later became tutor to the last emperor of China. Viewing this display brings to life a vanished world.

Dulwich Picture Gallery is open Tuesday – Friday 10:00-5:00; weekends & Bank Holiday Mondays 11:00-5:00. Late opening 6:30-10:00 the third Thursday of the month. Gallery and Exhibition £9; Seniors £8; Conc. £4; Friends and children free.

JD





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PLANNING AND LICENSING

5 Dorchester Drive

Lambeth refused a previous application to erect a two storey family house and an enclosed garden, in the garden of this Grade II listed building. An amended application has been submitted with the proposed house moved to align with the existing property. As in responding to the previous application, we have not objected. However, we have again asked Lambeth to take a number of issues into account when reaching a decision on the application. These include the impact of the development on views of the house, replacement of any trees lost and the impact on local groundwater movements.

Lambeth has also refused this revised application.

55 Dulwich Road

We have submitted comments on an application to build a two storey house in the rear garden fronting Milton Road. Whilst normally against loss of garden space, we acknowledged that the application would provide constructive use of land that will otherwise go to waste. We also expressed the view that, on balance, the building proposed would be acceptable in this location and, although not in character with the surrounding area, it seems to be a carefully considered design. However, we did express some reservations about the bulk and design of the proposed wall fronting Milton Road and suggested that modifications should be considered that would ensure it has a more positive impact on its surroundings.

121 Fawnbrake Avenue

We objected to an application to erect a single storey rear extension to this property. Our objection was based largely on the grounds that the design is of little or no merit and is neither in keeping with nor complements the style of the existing building. It would thus have an adverse impact on the character and the uniform pattern of the terrace of which the house is a part. We also felt that the development could well give neighbours an unacceptable sense of enclosure and loss of amenity.

Lambeth has approved the application.

158 Lowden Road

We have objected to a revised proposal to build a single storey ground floor rear extension. This is because the position of the proposed extension along the property boundary would still be likely to result in neighbours experiencing a sense of enclosure and loss of outlook, exacerbated by the extension's slightly elevated position.

Milkwood Road, plot by railway line, opposite numbers 251 to 175.

Lambeth refused an earlier application for a housing development on this site. Our comments on that application pointed out that the proposed design presented a rather austere aspect to Milkwood Road.

We suggested staggering the houses in the terrace to improve the visual quality of the street scene. In their refusal letter Lambeth referred to the terrace's mediocre design. The developers have now appealed Lambeth's decision. We have written to the Planning Inspectorate stating that the terrace design is unacceptable and hence the appeal should be dismissed.

37 Milton Road

An application has been made to install a rear balcony and access platform at upper ground floor level, with a new spiral staircase. We have urged Lambeth to ensure that the proposed structure does not cause any unacceptable loss of privacy or cause a sense of enclosure to anyone occupying the ground floor of the property or to neighbours. We have also recommended that, should the planning Committee be minded to approve the application, a condition be imposed to prohibit the platform being used as a sitting out area.

64 Red Post Hill

We objected to an application for a single storey extension to the rear of this property. This was on the grounds that the design of a proposed picture window facing onto the garden would be completely out of character with the existing windows. It would therefore contravene Southwark's 'Standards, Controls and Guidelines for Residential Development'.

Southwark approved the application.

26 Rollscourt Avenue

We have objected to an application that includes erection of a ground floor rear and side infill extension and a veranda. This is substantially the same as a previous application that was refused on the grounds of over-dominance and as being out of proportion with the existing property. In objecting to this application, we expressed agreement with Lambeth's former views and suggested that the development could result in a significant sense of overcrowding as well as unacceptable loss of garden space.

14 Shakespeare Road

There has been an application to build a two-storey glass rear extension, together with alterations to the rear dormer window. We have objected to the proposed design of the rear dormer that we felt was an overly dominant and visually intrusive structure. We have also urged Lambeth Planning Committee to ensure that the correct balance has been struck between encouraging good modern design and preserving the design qualities of existing buildings. In addition we have suggested that the applicant should provide further details about the materials to be used; and that an assessment be made of the impact of any light pollution from the glazed extension on the amenity of neighbours, both to the side and to the rear.



The application was subsequently withdrawn; though has now been resubmitted in a modified and more acceptable form.

45 Spenser Road

There has been an application to create a rear roof terrace with railings, together with a glass screen, an external rear spiral staircase and an access door to the terrace.

We did not formally object; but have asked Lambeth Planning Committee to ensure that the terrace will not create unacceptable overlooking, disturbance and loss of privacy to people living in nearby properties, before making a decision on the application. We have also pointed out that the proposed glass screen appears awkward and out of keeping with the design characteristics of this and neighbouring buildings.

Lambeth has refused the application.

40 Winterbrook Road

We objected to an application to demolish an existing single storey side extension and erect a single storey side and rear extension. We felt that the proposed development would be out of character with the existing building, too large for the site and occupy too high a proportion of the rear garden, inappropriate in a conservation area. It also appeared likely that the amenities of neighbouring properties would be affected. This development would therefore contravene Southwark's 'Standards, Controls and Guidelines for Residential Development'.

Southwark approved the application.

Half Moon Lane Pedestrian Crossing

A proposal was submitted to Southwark for a new pedestrian crossing in Half Moon Lane, near the junction with Winterbrook Road. We wrote to Village Ward Councillors expressing opposition to the proposal. We felt that, the pedestrian controlled crossing at the Junction with Herne Hill and the Zebra Crossing near the junction with Burbage Road (both close by) a third crossing could not be justified. In addition, the proposed crossing would require removal of some short-term parking spaces, that would have a detrimental impact on local traders.

Southwark have rejected the proposal.

RUSKIN READERS AT CARNEGIE LIBRARY

Adult literacy students need help with basic skills on Wednesday afternoons, 2.30 to 4.30pm each week during term time. If you would like to help, please call for further information: **020 7274 2443**

A very warm welcome awaits you!

OF GARDENS AND GUTTERS

The Reading and Wildlife Garden created by the Friends of Carnegie Library out of the derelict old back garden of the library is a great success: the delightful relaxing area we wanted. Please drop in to see it if you have not done so recently. The garden is open when the library is: Monday 1-8, Wednesday 10-6, Friday 10-6 and Saturday 9-5. The plants have come on beautifully. Making the garden has been very hard work and, as always with gardens, there is still plenty to do but there is a consensus amongst those involved that all the effort is very worthwhile. To walk into the garden and see a woman reading with a baby asleep on her lap or a man reading to a small child gladdens the heart.

The garden is occasionally used for events and a small group of Friends are currently preparing one for Saturday 6th September on a harvest theme to tie in with the fruiting time of year and September's exhibition in the Gallery, which is by Jo Self who specialises in flower paintings and was formerly resident painter in the garden of the Dalai Lama. The Friends lay on a Tea with delicious home-made cakes on the first Saturday of the month and there are plans to augment this on 6th September to make it even more splendid than usual. Everyone is welcome to come along. The time and other details will be publicised in the library and elsewhere nearer the date.

Like many of Lambeth's buildings the library is suffering from the absence of any routine maintenance work for some decades. One problem is a constant seepage of rainwater through the roofs and upper walls. Five years ago surveyors advised the council that concealed gutters on the roof must be cleared regularly. With help from all the local councillors and the Audit Commission we have recently prevailed on the council to introduce regular clearing. The contractors who do this work report any dislodged slates or other matters requiring immediate attention and Libraries' managers then devote however many hours are needed to chasing the council's facilities management people until the work is done. These arrangements should mean, in particular, that the Children's Library should remain usable all year round.

*Stephen Carlill,
Chair,*

Friends of Carnegie Library

MEMBERSHIP

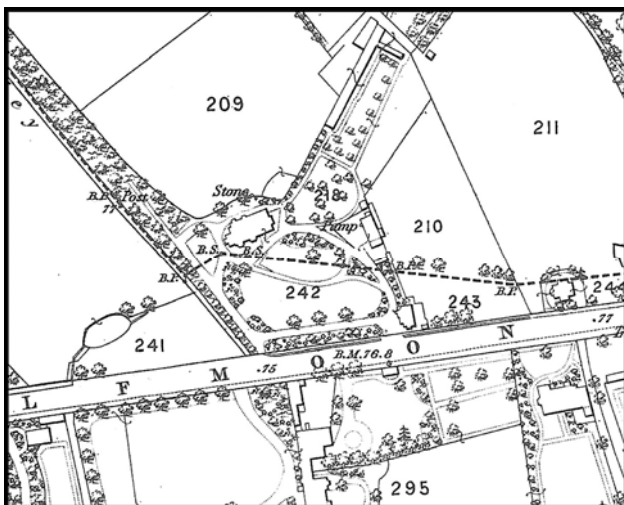
A warm welcome to new members: Brian O'Shea, Dr. Katya Rubia, Emma and Tim Smith, Susan Sharp, Daisy Dixon and Jacqueline Harbord.

WARMINGTON ROAD AND THE SHRUBBERY LODGE ESTATE

The May talk by Jeff Segal

How did a little meadow at the corner of a businessman's Surrey estate turn into terraced housing in what estate agents call the "North Dulwich Triangle"?

Jeff began with the 1868 map of our area, showing a green triangle of land bordered by Half Moon Lane, (except for a narrow strip owned by the Dulwich Estate), Simpson's Alley, later to become Ruskin Walk, and Denmark Hill right up to the Casino Estate. A survey of landowners at that time showed the owner of the Warmington road area, described as Plot 1622, as one Thomas Lett. Thomas was a timber merchant, with houses where Lambeth Palace now stands, Stamford Street and Lett's Wharf by the river.



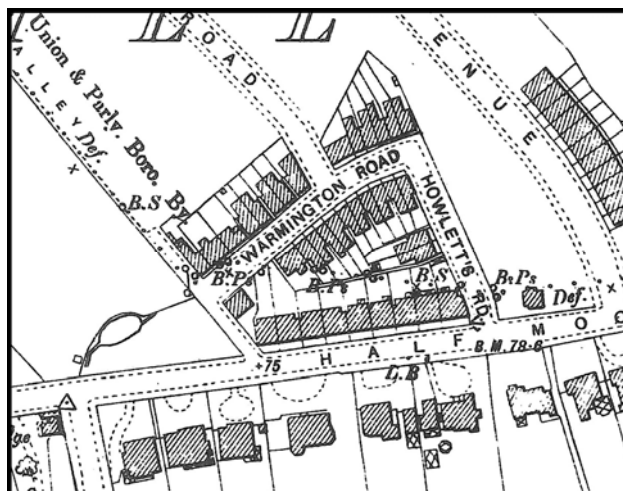
Detail from 1870 Ordnance Survey Map
(courtesy Alan Godfrey Maps)

After Lett's estate broke up, we next hear of Plot 1622 as being owned by James Piggott. The Brixton Tithe map shows one small house and a meadow in Piggott's name, the first Warmington occupant. The 'small house' turned into a large house known as the Shrubbery with gardens and orchards, and a substantial Lodge. The entrance was from Half Moon Lane, and ran between numbers 5 and 7.

The next owner was a sea captain, John Parker, a widower, trading in wools and cottons. His two sons, Arthur and Ernest attended Dulwich College and his sister-in-law Amelia kept house for him.

With the coming of the railways, the demand for housing became insatiable. John Parker had the foresight to buy, from the College Estate, the narrow strip separating his land from Half Moon Lane. When he died in 1888, leaving only £100 a year to Amelia, his successors lost no time in selling up. George Harris, a builder, paid £3,000 for the site, buildings included - three and a half acres in all. Building permission was asked of the London County Council, and obtained at the second attempt in 1889. George Harris and five other builders, all from Clapham and Stockwell, demolished the existing buildings and work began.

By 1890, sewers had been laid, walls up and, by 1891, all the roofs on. The houses run as a terrace along Half Moon Lane and were intended also to run along the Herne Hill side, until it transpired that Hollingbourne Road would need to intersect it. Two houses needed to be abandoned, leaving blank end walls.



Detail from 1894 Ordnance Survey Map
(courtesy Alan Godfrey Maps)

Warmington Road is named after a village in Warwickshire, and Howlett's Road, the smallest road in Herne Hill, and possibly anywhere, consisting of only two houses, is thought to be named after the baby owls once found there.

So now we have a road of pretty Victorian brick houses, but not all identical. George Harris favoured a classical style with pediments, while another builder, Bax, liked plasterwork lizards and flowers. Noble specialised in classical pillars and bargeboards. There are decorative pinnacle and ridge tiles and brickwork, with porch brackets and 'tuck' pointing. Some boast stucco and stained glass panels.

Inside, the houses have either three or four bedrooms and a bathroom, not always considered necessary at the time. There were tessellated tiled floors, elaborate fireplaces and decorative plaster ceilings. Lighting was by gas.

In 1893 George Harris sold the estate. The road, which was still of dirt, was adopted by Lambeth Vestry, but allocated to the Camberwell Vestry in 1900. The house numbering system was bizarre, and not sorted out until 1901.

The houses were now offered for sale at £425-£700, with "artistic decorations and speaking tubes" as added inducements. By 1894 the whole road was occupied. 17 out of 28 were owner-occupied, nine of them solely by women. Occupants included a publisher, a theatre architect (William Sprague) and Richard Church the author.

By 1890 the rest of the estate had been sold. Simpson's Alley, which had been closed to through traffic by a tree at the top end, finally lost its tree and became Ruskin Walk. Such an involved history for such a small area - we shall look at Warmington Road with new eyes.

KENNEDY'S – END OF AN ERA

KENNEDY'S SAUSAGES

The old Kennedy's shop in Railton Road has been gone for some time; although it is now occupied by the Cape Clear wet fish shop. Careful observers from the top deck of the 68 will have noticed that the Kennedy's shops in Camberwell and Walworth have closed down more recently and are now up for sale.

It was a sad day for the many fans of their pork pies, sausages and ham that, on 22nd December 2007, the firm of Alex Kennedy of Peckham finally closed down after trading for 130 years. John Kennedy moved to Peckham from Kent in 1877 and started a meat products business from 140 Rye Lane. The family lived over the shop and, as business was good, they opened another shop at 85 Rye Lane. At that time, Peckham was more of a middle class residential area with a lot of villas being built for city workers. With the Jones and Higgins department store established, Rye Lane became a respected shopping street.

After John Kennedy died in 1895, the business was run jointly by his two sons until it was split in two after 1920. The existing John Kennedy business was taken on by John's grandson Herbert. John's surviving son, Alexander, set up 'Alex Kennedy's' with a new factory in the old fire station in Peckham Road, opposite the South London Gallery.

Alexander opened several shops in south east London, but in different locations to those owned and supplied by John Kennedy's new factory in Harder's Road, Peckham. This factory closed in 1974. All the shops were then supplied from the Alex Kennedy operation in Peckham Road. Later the John Kennedy business and shops closed down and Alex Kennedy supplied all the remaining outlets.

Business declined over the years with changes to the local population and changing food buying habits. Eventually the directors, all still members of the Kennedy family, decided to close the business at the



Kennedy's first shop in Camberwell

end of 2007.

On a personal note: in my 35 years living in South London, I have always been within walking distance of

a Kennedy's shop and was a frequent consumer of their pork pies. But I had no idea that there were two separate businesses. The shop in Railton Road was rarely busy so it is no great surprise the business as a whole has gone. But at least that shop front and some of the others are still there, a reminder of a family business from a different era.

David Taylor



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AN HEIRLOOM TO BE HANDED DOWN

Behind the Scenes at the Museum of the Royal Pharmaceutical Society, with Briony Hudson.

As the number 3 bus trundles towards the Embankment, the eye is most often caught by the church of St. Mary-at-Lambeth which houses the



Museum of Garden History. But opposite the church is a modern glass-fronted building wherein lies the Museum of the Royal Pharmaceutical Society, an unexpected box of delights and well worth a visit.

Pharmacy is an ancient skill. The museum has patent remedies and medicines dating from Egyptian times. Until the 19th century, anybody could dose anyone with anything. Then in 1815, the Apothecaries Act, followed in 1819 by the Sale of Poisons Act, attempted to regulate the profession. The pharmacist Jacob Bell founded the Pharmaceutical Society and a recognised qualification was established. Number Seven, Bloomsbury Square was acquired to house the School, Library and Museum of Pharmacy.

In 1843 the Society received the Royal Charter. We jogged through a century of legislation and regulations as the development of new drugs

increased. In 1879 the first woman member qualified, though it was not until 1947 that a woman became President. There are now 47,971 pharmacists and 6,446 technicians, training at 26 Schools of Pharmacy.



The Museum soon outgrew its one room at Bloomsbury Square and spread to fill three large rooms. Briony had some sepia photographs of the cabinets and shelves, with the odd student lurking sheepishly in-the background. The collection of botanical specimens and materia medica was used for reference, as was the herbarium, mostly at examination time. The collection contained over 20,000 specimens, though it was noted that the more edible ones such as nuts and figs had a tendency to vanish - medical students were always hungry.

With the outbreak of World War Two, the collection was moved for safety to the basement of the Natural History Museum. After the war the collection was no longer needed, and was housed first at Bradford then at Kew until, in 1977, it came to its present site. The Museum now has a collection of beautiful Lambeth Delft pottery storage jars, some dating from 1684, all displayed on the first floor, along with an amazing variety of pill boxes and medicine bottles. There are 45,000 articles in all, with many ingenious kinds of apparatus for preparing and dispensing medicines. There are 10,000 patent remedies, from ancient civilisations to the present day, promising to cure every disease under the sun. There are cartoons to amuse and advertisements to bring back memories. One can delight in leech pots and a mummy's hand - this last a well known cure for epilepsy and any disease of mysterious origin.

The Museum has an important role to fill; it keeps a description of all medications produced at the present time, and is called upon to identify drugs in cases of overdose.

The Museum is open Monday to Friday 9am till 5pm, but only the ground floor. A guided tour on Tuesdays can be arranged. The view from the top floor is splendid, and the restaurant and coffee shop of the Garden Museum is only a quick dash across the road.

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SIR JAMES THORNHILL

A talk by Colin Failes

At least one member of Colin's audience had but a hazy memory of Sir James Thornhill's work, and gazing at the self-portrait of a be-wigged, florid, prosperous man, the artist wasn't giving much away either. Colin's vivid and richly illustrated talk was to change all that.

James Thornhill was a designer, collector, illustrator, politician, and above all, painter, though perversely, he is perhaps remembered best as being



Sir James Thornhill - Self Portrait

Hogarth's father-in-law. Born in Dorset, the youngest of seven sons, James was sent at the age of fourteen to live with his uncle, Sir Thomas Sydenham, in London. His father, a former Governor of

Weymouth, had lost the family estate through debt. Sir Thomas was a physician in Pall Mall.

James served a seven-year apprenticeship at Painters Hall in Little Trinity Lane and became the greatest ever English Baroque painter, eventually becoming Sergeant-Painter to the King. As such, he was responsible for arranging the art work in the Royal Palaces. His first commission as a painter was at Drury Lane Theatre, and early works were the Great Painted Bedroom at Chatsworth and walls and ceilings at Burghley. He specialised in trompe l'oeil and unusual colour effects, notably frothy blues, using pigment and lime wash on dry plaster.

By the age of thirty, and married to his ambitious wife, Judith, fame was assured. His tender for the



design of the Great Hall at Greenwich was accepted, and this was to be the largest and most magnificent example of his work. Peace

and Liberty are shown triumphing over tyranny, with King William as victor, and Louis 14th left

with a broken sword. Minerva and Hercules are throwing out the vices, a huge ship floats on the ceiling, Galileo appears, telescope to eye, politicians and courtiers thinly disguised as classical figures teem on the walls, including the artist himself - and not forgetting the rat, sinister symbol of the plague that still haunted London. This flamboyant masterpiece took some six years to complete, for which he was paid, after much haggling, £6,670, about £500,000 in today's money.

Next came a commission to paint the dome of the newly-completed St. Paul's Cathedral. The artist was required to be Protestant, and the work was to consist of eight scenes from the life of St. Paul, painted on copper panels. More commissions included the 67 foot-high entrance hall at Blenheim Palace, the Queen's Bedchamber at Hampton Court, Wollaton hall in Nottingham, and the Painted Chapel at Wimpole Hall in Cambridgeshire. Thornhill, now Sir James, also worked in his native Dorset, and painted the famous staircase at Sherborne House and the altarpiece depicting The Last Supper at St. Mary's Church in Weymouth.

Thornhill is known to have visited the Low Countries, and there turned his hand to ceramics. His factory produced a set of Zodiac plates, now in the British Museum.

Back in London, Thornhill was meeting serious competition; his design for St. Martin-in-the-Fields had been rejected in favour of one by James Gibbs.

In 1723, Thornhill was elected Fellow of the Royal Society and Master of the Stainers and Painters Company. About this time, he designed the Rose window in Westminster Abbey, which was later partly obscured by Victorian additions.

Thornhill and his family lived in a house in the north-east corner of Covent Garden, where he collected Old Masters such as Caravaggio and Rubens. After deciding to go into politics, he returned to Weymouth and was elected Member of Parliament for the town. He was still painting, but fashion was changing and the elaborate Baroque style was losing favour. A commission for Kensington Palace was lost to William Kent, because he was cheaper. Thornhill whose daughter Jane was married to the artist and cartoonist William Hogarth, resigned his Sergeant-Painter position to his son-in-law. He retired and died in Dorset in 1745.

This splendid talk was much appreciated; we will certainly look with new vision at our great art heritage.

DC



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MEMORIES OF HERNE HILL

By Vivienne Moles (née Vince)

My earliest memories of Herne Hill were long weekends staying with my grandmother in Elfindale Road. This would have been the late fifties and early sixties. Venturing all the way from Clapham was quite exciting: from a first floor flat to a grand Edwardian terraced house. It was where my mother had lived as a child after her family moved from Camberwell Green. After much discussion it was decided that we move in with my grandmother. This was a major step as anyone who has moved in with family will know, but it worked very well. I was seven years old by now. We still had a first floor 'flat' and my grandmother had her own space. But she was becoming less mobile so there was mutual benefit to our move. This house! A cellar, an attic with walk-in rooms, two push bells (one in the bathroom and one in the sitting room downstairs, for the servants!). I might add, we never had any servants but clearly the houses were designed for this and I was told the neighbours did have staff at some point.

My memories set the scene: the rag and bone man with a cart load of goods – you had to be quick to catch him; the coal man pouring the coal down the chute in the front garden and straight into the cellar; the R.A.C.S. man calling with the groceries; a milkman with real milk bottles; the "Evening Standard" being sold by someone who I am sure was auditioning for 'the most unintelligible cries of London'; the 'collar' man – I never quite got to grips with this one. My father would send collars and receive them in a box. I always assumed they were

different ones!

Every shop that you needed was at the top of Elfindale – the United Dairies, a newsagent, a butcher, 'Keebles' and a chemist where I always seemed to end up on Christmas Eve trying to think of little gifts to put in all our family stockings!

My grandmother had always attended St. Paul's Church and for nearly ten years my father was a churchwarden. He never forced my mother or me to be involved. But I ended up joining the Church Choir whilst Canon Rex Williams was there. The highlight of the year was going to Trafalgar Square to sing under the Christmas tree.

When I was at teacher training college in Canterbury, I enjoyed spending my Christmases at Herne Hill Sorting Office delivering mail as a 'casual'. I even had to sign a part of the "Official Secrets Act". Extraordinary how these odd things stick in your mind.

I think I was aware that one of the major teaching hospitals in London, if not this country, was at the other end of the road. Going back some years, nurses had rented rooms in what was now my home. It seems funny, now, when people refer to King's College Hospital for its fine attributes; but I just thought of it as my local hospital if we needed to go to casualty!

Right in the middle of the "swinging sixties" I remember going to the funfair at Brockwell Park with my school friends and hearing Cilla Black and Dionne Warwick at full pelt. I disgraced myself by getting off the Ghost Train before it went in. We had

candyfloss off a stick and it went everywhere. Many years later, I used to go to the Lambeth Country Show – a bit more upmarket than the funfair – and always good produce on display (I think it was strawberry time).

Swimming and I never were a very good double act so I only ventured into the Lido a couple of times. There was a pub somewhere opposite the Lido where I was led to believe that there was a talking parrot. But to this day, I have never ever heard a parrot talk or even produce something that resembled speech - a big disappointment.

I had a very happy childhood growing up in Herne Hill but I imagine a lot of it has changed since I last saw it some twenty years ago - the price of progress. But it is good to see that Herne Hill, through the Society, keeps its own identity.

AN EVENING WITH MAHLER

On Saturday 13th September, 7.30 p.m. at St Barnabas Church, Calton Avenue, SE21 the JAGS Community Orchestra will be giving a performance of Mahler's Symphony No. 1 (Titan). This will be the orchestra's third fundraising concert in aid of the Dulwich Helpline. Tickets will be available at the door, price £7 (£5 concessions).

JAGS Community Orchestra is a vibrant community orchestra made up of local



What's On

in and around Herne Hill?

Log on to

www.hernehillsociety.org.uk

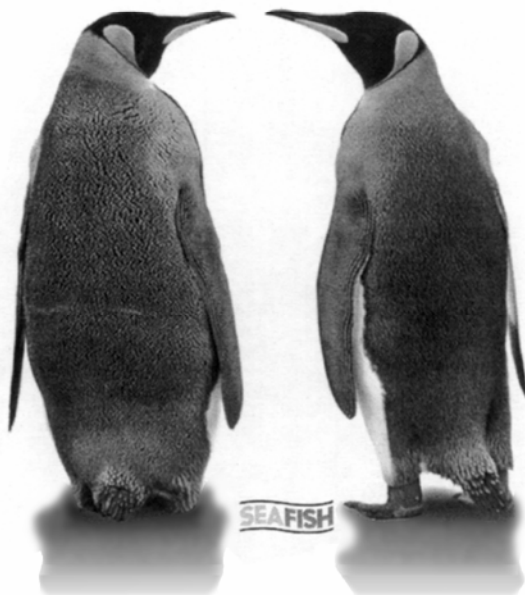
and click on 'Events and Meetings'.

There's lots to see and do

professional and non-professional musicians. It includes senior pupils, old girls, staff, as well as current and past parents.

Dulwich Helpline, founded in 1993, is a small local charity providing friendly volunteer support for over 300 isolated older people living in Dulwich and neighbouring areas. Their team of volunteers offers practical help with accompanied shopping, gardening, odd jobs, and transport. They also provide social and emotional support through befriending visits, and a variety of activity and friendship groups. Volunteers and help with fundraising are always needed! For more information contact Caroline Dunmall on 020 8299 2623.

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OTHER SOCIETIES' EVENTS

Continuing to 24 August

Dulwich Picture Gallery:

"The Lion and the Dragon" Photographs from China
1903-1905

Sunday 17 August at 2:00pm

Peckham Society:

Peckham walk led by Peter Frost. Meet at Peckham Rye
Railway Station

Monday 1 September at 8:00pm

Streatham Society:

"Streatham: Origins and Early History"

by Graham Gower

at "Woodlands", 16 Leigham Court Road SW16

Saturday 6 September at 11:00am

Friends of Carnegie Library:

Garden Volunteer Day, followed at 3:00pm by Harvest
Festival Tea. Special event to help launch an exhibition
of paintings with a flowery theme by Jo Self, former artist
in residence at Kew Gardens.
at Carnegie Library and Gallery, 188 Herne Hill Road.

Sunday 14 September at 2:30pm

Brixton Society:

Ferndale walk led by Alan Piper

Meet at Clapham North Station

Monday 15 September at 7:00pm

The Friends of Carnegie Library:

FoCL and Lambeth Libraries host the launch of 'The
Secret of Eternal Youth', a poetry book illustrated by Jo
Self.

Saturday 20 and Sunday 21 September

Open House London:

Free entry to 600 buildings and sites in the capital.
Brochure available in public libraries.

Monday 6 October at 8:00pm

Streatham Society:

"Historic Clapham" by Michael Green

at "Woodlands", 16 Leigham Court Road SW16

Saturday 11 October at 10:00-4:00pm

London Maze:

Local history fair with stalls highlighting amenity
societies, archives and other groups from all over greater
London.
at Guildhall Art Gallery, Gresham Street EC1.

Sunday 12 October at 2:00pm

Friends of Brockwell Park:

Autumn Walk. Meet at the Clock Tower

Sunday 12 October at 3:00pm

Peckham Society:

"The Theatres, Music Halls and Cinemas of Camberwell"
by Richard Norman.

at Goose Green Centre, St John's Church, East Dulwich
Road SE22.

Monday 20 October at 8:00pm

Streatham Society:

"Sex and Scandal in Sydenham", by Steve Grindlay.
at "Woodlands", 16 Leigham Court Road SW16

Saturday 8 November at 10:00-5:00pm

Lambeth Archives:

OPEN DAY "Celebrating Our Century" in conjunction
with the centenary of Lambeth Town Hall.

Exhibition, talks, stalls (including HHS)

Minet Library, Knatchbull Road SE5

SOUTHWARK AND LAMBETH ARCHAEOLOGICAL SOCIETY

October 14th (2008):

Andrew Westman - Senior Archaeologist,
Museum of London Archaeological Service
The Archaeology of Standing Buildings

November 11th:

Graham Dawson - Chairman SLAS

Montague Close Excavations 40 years On

December 9th:

AGM & PRESIDENTIAL LECTURE

Dennis Turner - Archaeologist and Historian
Local Museums and The Heritage

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From the South London Press, 24th April 1908

FROM THE ARCHIVES

CURE FOR ASTHMA

HERNE HILL SPECIALIST SUES THE "LANCET"

Mr Justice Ridley and a special jury were engaged in hearing yesterday the libel action brought against the "Lancet" by Mr Augustus

Quackenbush Tucker.

The plaintiff is an American, carrying on business at Herne Hill, and he complains of an article in the "Lancet" stigmatising his brother's asthma specific inhaler as a quack remedy.

In re-examination by Mr Duke, K.C., the plaintiff said that he himself, on Sundays, when he had no callers, used this preparation four or five times during the twenty-four hours.

"I could not live here without this remedy," he said. "Our whole family are chronic asthmatics. Now I can stand as much fatigue as any man of my age - sixty eight."

Other evidence was then called, one witness stating a man was never without the specific, even taking it when he went hunting.

Mr. Justice Ridley: It would be a job to use it in the middle of a run. (Laughter.)

The Witness: I suppose I could wait till the hounds were called off (Laughter.)

Hearing adjourned

From the Borough of Lambeth Gazette,
January 1908

Augustus Quackenbush Tucker lived at 'Onoway', 173 Half Moon Lane, from 1901 until his death in 1917. He ran his patent medicine business from the house. He is one of 146 notable people featured in our book 'Herne Hill Personalities', available from the Society.

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**Please contact: Brenda Jones
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Lambeth Streetscene (cleansing, rubbish removal, pot holes, abandoned vehicles, graffiti removal etc.)

Phone number: **020 7926 9000**

Southwark Streetscene (equivalent):

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